

International Seminar on *Rejuvenating Public Library Services through Digital Reference Sources (IS-RPLS-DRS)*

Organised by

**Department of Library and Information Science, Jadavpur
University, Kolkata-700032**

About the Department

This Department was inducted to the Arts Faculty of Jadavpur University in the year 1964 and till 1984, it conducted only B. Lib. and Inf. Science Course of one-year duration from 1985 onwards, the Department started a full time Masters Degree course and M. Lib & Inf. Science (Digital Library) is offered as an evening course of 2 years duration.

About the Seminar:

Public libraries are people's university. In India, public libraries have very rich history since the British period. Their role in freedom movement cannot be ignored. After independence, they also played vital role in nation building and development of our country. But in recent times, public libraries are facing severe crisis all over the country. Reasons are tremendous growth of Information and Communication Technologies (ICT), lack of expert manpower, scarcity of funds and above all the apathy of general people particularly of young generation towards public libraries. It is assumed that the overwhelming attraction of mobile phones, social media, television programmes keeps people away from visiting public libraries. In this circumstance, public libraries are in severe existential crisis. A new model of services is needed for their survival.

Reference service is the core of the public library services. Dr. Ranganathan emphasized on the 'personal contact' between the reader and the librarian. Traditionally reference services were provided through conventional reference tools. Due to scarcity of funds, it is almost impossible to purchase such tools by the libraries. In this context digital reference sources may be of great help for the public libraries. Web technologies came as a boon for the librarians. Hundreds and thousands of digital reference tools of various categories are available on the web. Many of them are free of cost and their quality is no less than their subscription based cousins. With the help of those tools public library services can be enhanced to a great extent.

Objectives:

- Identifying the role of public libraries in present day society
- Identifying the perception of the community towards public libraries.
- Redesigning the public library services with the help of Information and Communication Technologies.
- Transforming the traditional reference services into modern ICT based reference services.
- To aware about various categories of digital reference sources.

Welcome to the International Seminar on *Rejuvenating Public Library Services through Digital Reference Sources (IS-RPLS-DRS)*. The seminar is to be held in Department of Library and Information Science during February 22 to 23, 2018. IS-RPLS-DRS-2018 aims to offer a forum for students, scholars, educators, LIS practitioners and professionals from different countries to share research achievements and to establish research network and to find global partners for future collaboration. Prospective contributors are welcome to submit full papers through the email: slis18.dlis.ju@gmail.com.

Title of the Seminar: International Seminar on *Rejuvenating Public Library Services through Digital Reference Sources*

Themes:

The Conference Theme “Rejuvenating Public Library Services through Digital Reference Sources” is divided into the following sub-themes:

- Public library services in international scenario.
- Problems of public libraries in Indian context.
- State-of-the-art of Reference services in international and Indian context.
- Digital Reference Sources – Definition, Characteristics and usage.
- Digital Reference Sources – Collection Development.
- Search & Retrieval of Information from various categories of digital reference Sources.
- Ready Reference service through Digital Reference Sources.
- Digital Reference Sources & Health Information.
- Digital Reference Sources & Legal Information Literacy.
- Digital Reference Sources & Government Information.
- Digital Information Sources & Business Information.
- Digital Reference Sources & Career Counselling.
- Development of Digital Reference Sources in vernacular languages.
- Digital Reference Sources in LIS education.

Participants:

- Public library personnel serving at different levels (district, town, primary unit / rural).
- Policy makers, administrators and authorities of public libraries at different levels.
- NGO’s, clubs, societies, unions and persons who are associated / interested with / in public library development.
- ICT people interested to act as developer / service provider in this domain.
- LIS community in general

Important Dates

Submission Deadline: 24th January, 2018

Notification of Acceptance/Rejection: 14 days after Submission

Registration Deadline: February 16, 2018

Conference dates: February 22-23, 2018

Call for Papers

Original research papers are invited from students, scholars, professionals, educators and others for interaction at the seminars. Sub-themes are only indicative. Quality papers on related areas are also accepted. SLIS-2018 accepts full papers. We accept only manuscripts written in English. Manuscripts written in any language other than English will not be considered. And submit your manuscript in Microsoft Word format. All submissions to the conference will be reviewed by peers for technical merit and content. Manuscripts should conform to Publication Manual of the American Psychological Association (APA Style, 6th ed.). Please include contributor's name, affiliation, mailing address, and email address. We will remove author identifying information before manuscripts are sent to reviewers.

Guideline for manuscript preparation Code of Conduct:

Contributors must confirm that manuscripts are UNPUBLISHED and NOT under review anywhere else.

Language:

Contributors must prepare their manuscripts in English Language. American or British style is acceptable, but contributors should use one consistently throughout the paper.

Instruction to Author

The followings are the general instructions regarding the structure/format of an article.

I. General Instructions

The following general instructions are to be followed by author(s) in contributing a paper.

- Articles should preferably be within **1500 words** in length. This includes all text including references and appendices.
- The article should consist of the Title, Author(s) details, and Indicative Abstract and subject keywords. Text with documentation. Table(s) (if any), Figure(s) (if any), Acknowledgment(s) (if any). References and Appendices (if any).
- All sections of the article must be in Times New Roman font with specified point *size* in different sections of the manuscript as stated below.
- Equal margin of 2.54 cm (1 inch) should be provided at top, bottom, left and right.
- Unless otherwise specified for different sections, as is stated below, all parts of the manuscript, in general (abstract, text, tables, figure captions, notes and references), must be single-spaced.
- Page orientation should generally be portrait.
- Page size should preferably be A4 (8.27" X 11.69").
- Entire text should be provided in one column.
- Beginning of each paragraph should get aligned left and double-spaced.
- There should be double space in between title, author details, and abstract. Main text, headings, sub headings, Figure captions, notes and references.
- Papers may be submitted in either UK or US English provided usage is consistent.

- Abbreviations can be used within the text according to internationally accepted conventions.
- Notations should conform to international usage.
- Footnotes should not be used.
- Author(s) should submit article in a hard copy along with soft copy preferably through e-mail .In it is assumed that the authors have kept an exact copy of the article submitted by them.
- For additional guidance on any matters not specifically addressed in the Specific Instructions listed below, the author(s) should consult the organizing secretary (by e-mail).

2. Specific Instructions

The following specific instructions are to be followed by author(s) in contributing a paper.

2.1 The First Page

The First Page of the article should be consisting of the following elements with prescribed specifications:

Article Title: The title should be a maximum of 15 words written in upper lower case with a 14-point bold font placed on the page top, centred on the first line.

- **Author Details:** The author details should include full name, affiliation, and contact details including e-Mail Id(s) of the author(s) in upper lower case with a 12-point bold font centred.
- **Indicative Abstract:** Contributions should be preceded by an indicative abstract of 100-150 words in a 10-point italic bold font with single spacing. The abstract should summaries the whole article, not just the approach or conclusions.
- **Keywords:** The author(s) should provide three to six keywords expressing the exact nature and content of the article in a 10-point italic bold font. Each of the keywords needs to be separated by a comma (,).
- **Type of Article:** Article type should be specified clearly keeping no scope of ambiguity.

2.2 Text style and Format

Text style and format should be as per the following specifications.

Text with Documentation

- Text must be in a 11-point Times New Roman font in single space.

Headings

- Heading must be concise, with a clear indication of the distinction between the hierarchies of headings.
- All headings/sub-headings. etc. should get aligned left.
- Headings should be numbered with Arabic numerals starting from I, e.g., I Introduction. Sub-headings (second-level headings) should be numbered 1.1., 1.2., 1.3., etc. Third- and fourth-level headings should be numbered, e.g., 1.2.1. and 1.2.1.1., respectively. There should be two blank spaces between the heading/sub-heading number and heading/ subheading itself.
- All headings should be in a 12-point Times New Roman bold font, sub-headings (second-level heading) should be in a 11-point Times New Roman bold font, third-level heading should be in a 10-point Times New Roman bold font, and fourth-level heading should *be* in a 9-point Times New Roman bold italic font. Subsequent level headings should get reduced by 1-point and be in ordinary italic.

Tables

- There should be a title at the top of every table preceded by a number, in Arabic, if more than one table is used. A single sequence of numbers must be used even when tables differ in kind.
- A table in the text should be placed almost immediately after the point where it is first mentioned or referred to.
- If a table is merely supplementary, it should be placed in the appendix and mentioned in the text.
- Standard symbols and abbreviations may be used to save space.
- Figures in columns should *be* aligned under similar digits, ordinarily the right hand digit.
- If a table is taken from an outside source it should be duly acknowledged by mentioning the source in parentheses under the figure.
- If a note is needed to explain some part of a table, it should be placed under the table.

Figures

- There should be a caption at the bottom of every figure preceded by a number, in Arabic, if more than one figure is used. A single sequence of numbers must be used even when figures differ in kind.
- A figure in the text should be placed almost immediately after the point where it is first mentioned or referred to.
- If a figure is merely supplementary, it should be placed in the appendix and mentioned in the text.
- If a figure is taken from an outside source it should be duly acknowledged by mentioning the source in parentheses under the figure.

Pictures or Clips

If you are using **pictures or clips**, stick to the **JPEG/JPG format**.

2.3 Acknowledgements

Acknowledgements, if any, should be at the end of the article (before the references).

2.4 Appendices

There should be a title at the top of every appendix preceded by a number, in Roman, if more than one appendix is used. A single sequence of numbers must be used even when appendices differ in kind.

2.5 References

Citations in the text and reference list should follow the procedure prescribed by the Style Manual of American Psychological Association (APA), Sixth Edition.

Seminar Registration

- a. Authors who fail to complete registration process, their manuscripts will not be included in the proceedings. Unpaid manuscripts will be treated as withdrawn.
- b. If a paper is multi-authored and additional authors would like to attend the seminar, each delegate is required to register and pay the registration fee.
- c. The seminar registration fee covers admission to all seminar sessions, seminar program booklet, proceedings, lunch and tea breaks.

d. All cancellations and refund requests must be made in writing to the Registration Secretariat (slis18.dlis.ju@gmail.com).

Registration fee (with paper/ without paper)

- Student
Without paper: Rs. 500/-
With paper : Rs. 600/-
- Ex student
Without paper: Rs. 500/-
With paper : Rs. 600/-
- Research scholars
Without paper: Rs. 750/-
With paper : Rs. 1000/-
- Professionals
Without paper: Rs.1000/-
With paper : Rs.1250/-

Mode of payment

- Direct cash deposit
- Direct deposit to bank account
- Electronic fund transfer
- DD/ Cheque

Bank Account details

- Bank name: United Bank of India, Jadavpur Vidyapith
- Account no:1517010046145
- IFSC : UTBI0JDVF51
- Beneficiary name: DEPT. OF LIBRARY AND INFORMATION SCIENCE, J.U.
SEMINAR FUND

Accommodation: Not possible

Venue: Triguna Sen Auditorium, Jadavpur University, Kolkata-700032.

Registration Form

Name (in Block Letter)

Designation

Institution Name and address

Institutional delegate or not

Phone no.

Email

Mode of payment

Payment details

DD/Cheque/UTR no.....dated

Veg/ Non-veg

Signature