

DEPARTMENT OF COMPARATIVE LITERATURE

SCHEDULE FOR REMEDIAL CLASSES

JULY-SEPTEMBER 2017

VENUE: Department of Comparative Literature

DATE/DAY	04:30-05:30PM	05:30-06:30PM	06:30-07:30PM
JULY 31/MON	DebashreeDattaray <i>Academic Reading & Writing</i>	Rindon Kundu <i>Comparative Literature: Terms & Concepts</i>	Rindon Kundu <i>Comparative Literature: Terms & Concepts</i>
AUG 01/TUE	Subha Chakraborty Dasgupta <i>Comparative Literature</i>	Subha Chakraborty Dasgupta <i>Comparative Literature</i>	Judhajit Sarkar <i>Alamkarshastra</i>
AUG 02/WED	Subha Chakraborty Dasgupta <i>Picaresque</i>	Sayantana Dasgupta <i>Write it Right</i>	Sayantana Dasgupta <i>Write it Right</i>
AUG 03/THU	Subha Chakraborty Dasgupta <i>European Enlightenment</i>	Subha Chakraborty Dasgupta <i>European Enlightenment</i>	AbhishekMitra <i>Literary Studies & Content Industry: Interface</i>
AUG 04/FRI	DebashreeDattaray <i>Academic Reading & Writing</i>	KoelMitra <i>Literary Criticism</i>	KoelMitra <i>Literary Criticism</i>
AUG 07/MON	Ayan Chatterjee <i>Preparing for Competitive Examinations</i>	Ayan Chatterjee <i>Preparing for Competitive Examinations</i>	Ayan Chatterjee <i>Preparing for Competitive Examinations</i>
AUG 08/TUE	DebashreeDattaray <i>Academic Reading & Writing</i>	Debaroti Chakraborty <i>Close Text Reading as Methodology</i>	Debaroti Chakraborty <i>Close Text Reading as Methodology</i>
AUG 09/WED	Sayantana Dasgupta <i>Write it Right</i>	Judhajit Sarkar <i>Modern Rhetorical Discourses</i>	Judhajit Sarkar <i>Modern Rhetorical Discourses</i>
AUG 10/THU	Debaroti Chakraborty <i>Theatre to Literature</i>	Gourab Chattopadhyay <i>Orality</i>	Gourab Chattopadhyay <i>Orality</i>
AUG 11/FRI	KoelMitra <i>Literature & Other Media</i>	KoelMitra <i>Literature & Other Media</i>	Debaroti Chakraborty <i>Dance Literature: Word, Gesture, Space, Body</i>
AUG 16/WED	Sayantana Dasgupta <i>Write it Right</i>	AbhishekMitra <i>Critical Appreciations</i>	AbhishekMitra <i>Critical Appreciations</i>
AUG 17/THU	Sayantana Dasgupta <i>‘Translate it Right?’</i>	AbhishekMitra <i>Critical Appreciations</i>	AbhishekMitra <i>Critical Appreciations</i>
AUG 18/ FRI	KoelMitra <i>Writing Skills</i>	Gourab Chattopadhyay <i>Orality</i>	Gourab Chattopadhyay <i>Orality</i>
AUG 21/MON	Ayan Chatterjee <i>Preparing for Competitive Examinations</i>	Ayan Chatterjee <i>Preparing for Competitive Examinations</i>	Rindon Kundu <i>Literary Terms & Concepts</i>
AUG 22/TUE	DebashreeDattaray <i>Academic Reading & Writing</i>	Gourab Chattopadhyay <i>Communication Skills</i>	Gourab Chattopadhyay <i>Communication Skills</i>
AUG 23/WED	Rindon Kundu <i>Literary Terms & Concepts</i>	Rindon Kundu <i>Literary Terms & Concepts</i>	Rindon Kundu <i>Literary Terms & Concepts</i>

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AUG 24/THU	DebashreeDattaray <i>Academic Reading & Writing</i>	Rindon Kundu <i>Literary Terms & Concepts</i>	Rindon Kundu <i>Literary Terms & Concepts</i>
AUG 25/FRI	KoelMitra <i>Literary Theories</i>	KoelMitra <i>Literary Theories</i>	KoelMitra <i>Literary Theories</i>
AUG 28/MON	Ayan Chatterjee <i>Preparing for Competitive Examinations</i>	AbhishekMitra CL & Cultural Studies	AbhishekMitra CL & Cultural Studies
AUG 29/TUE	Sayantan Dasgupta ‘Translate it <i>Right?</i> ’	Sayantan Dasgupta ‘Translate it <i>Right?</i> ’	AbhishekMitra CL & Cultural Studies
AUG 30/WED	Samantak Das <i>Idea of Literature</i>	Samantak Das <i>Idea of Literature</i>	Samantak Das <i>Idea of Literature</i>
AUG 31/THU	Judhajit Sarkar <i>Modern Rhetorical Discourses</i>	Judhajit Sarkar <i>Modern Rhetorical Discourses</i>	AbhishekMitra CL & Cultural Studies